

Vicky Samuel

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Education

SEP 2008 – JUN 2011 BA (Hons) Illustration- Middlesex University

Skills developed: Magazine and Newspaper Layouts, Printing (Screen Print, Lino, Dry point, Etching), Editorial, Book and Book Jacket Illustration, Animation, 3D Packaging, Photography, Typography, Book Binding. I am PC and MAC literate, and have extensive experience with Adobe CS4 Suite – especially Photoshop and InDesign

Major Projects:

- Final Major Project: Designed, illustrated, edited and commissioned articles and images for a 20 page publication on the theme of the UK
- Dissertation: Discussing the relevance, history and appropriation of the Union Jack in 2011, entitled "What Does the Union Jack Actually Represent?"
- Personal Project: Designed and illustrated 4 logo emblems around the theme of everyday "Unsung Heroes"
- Editorial Illustrations: 3 illustrations bringing to life articles for the Guardian Weekend supplement
- Book Jacket Illustration: Designed a set of 3 Chuck Palahnuik book covers and a slipcase
- Stop Motion Animation: 2x 30 second "e-card" animations

Core Projects:

- My Core Projects included Contemporary practice research, Illustration practice, Visual communication workshops, History of Art & Design and Portfolio construction among others

Achievements:

- Nominated by the Illustration Department to represent Middlesex University in the Design & Art Direction (D&AD) Awards competition in 2010 and 2011.
- I was awarded the Chancellor's Scholarship Award for Achievement, which requires consistent achievement of a 2.1 grade average or above for continued funding, which I have received.

SEP 2007 – JUL 2008 Croydon College, Croydon, London

BTEC (National Diploma) in Foundation Studies Art & Design - Distinction

SEP 2003 – JUL 2006 Richmond College, Twickenham, London

A-Levels: English Literature (B); Philosophy (B); Psychology (D)

AS-Level: Drama & Theatre Studies (D)

SEP 1998 – JUL 2003 St James Independent School for Girls, Olympia, London

GCSEs: 10 A*-C including English, Mathematics & Science

Work Experience

2010 – Internship – Training Programme at The London Print Studio

- Employed a diverse range of printing solutions to creative problems, including experience with Screen Printing, Photopolymer plates, Letterpress, Stone Lithography, Etching and Photo Etching
- My duties included setting up for artists using the studio, stock control and management, equipment maintenance and cleaning, screen cleaning and preparation, and studio tours to prospective members and young people
- Provided general assistance and problem solving to both the technician and to visiting artists

2007- present - Art Worker - Feltham Arts Association

- Running accredited courses for 12-18 year olds that provides engagement with and participation in the arts, including (but not limited to) model making, masks, costume design and making, graffiti, printing, prop making, and drawing and painting.
- I also run workshops for young people aged 4-11 in group sizes of 5-30, which encourage creativity and confidence in communicating through arts and crafts e.g painting and drawing, junk modeling, circus skills, clay and paper maché etc

Relevant Experience and Extracurricular Activities

FATBREAD

- I am part of an artist collective who creates zines and publications on a different theme every quarter, showcasing our illustration. We have a publisher, and intend to exhibit the work and sell the publication. We have already been requested to display our work at an arts festival in August 2011. Our first issue is on the theme of Evolution.

Xerografik Newspaper

- I designed, edited and illustrated a broadsheet newspaper, which I hand-printed onto newsprint using screen print method. I have sold the paper at zine fairs and alternative independent publications events such as 'Made' in Tunbridge Wells, the 'Zulu Zinefair' in Deptford, 'Handmade and Bound' and 'The Alternative Press Fair' at St. Aloysius Social Centre in Euston.
- Xerografik Newspaper was also for sale in 'Worldly Wicked and Wise' homeware and lifestyle shop in Queens Park.

Flyer and Promotional Material

- I have a regular commission creating images for the promotional material of a club night in Bristol. As well as this, I have been asked to design their promotional material including T-shirts to be sold as merchandise.

Exhibitions and Commissions

- I have displayed my work at a number of collections at a variety of galleries and spaces including Eye Spy Exhibition at the Kingsgate Gallery, Kilburn; Hung, Drawn & Captured at the Café Prague, Old Street; Stairwell Exhibition installation in Bristol; and University College London Drugs Information Day posters among others

References

Nancy Slonims, Head of Illustration

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